

# ROBERT FUCHS

OP. 42

WIENER WALZER  
FÜR KLAVIER ZU VIER HÄNDEN

VALES VIENNOISES  
POUR PIANO À 4 MAINS

VIENNESE WALTZES  
FOR PIANO 4 HANDS

- |        |         |   |            |   |          |
|--------|---------|---|------------|---|----------|
| Nr. 11 | ES-DUR  | — | MI♭ MAJEUR | — | E♭ MAJOR |
| Nr. 12 | G-DUR   | — | SOL MAJEUR | — | G MAJOR  |
| Nr. 13 | ES-DUR  | — | MI♭ MAJEUR | — | E♭ MAJOR |
| Nr. 14 | AS-DUR  | — | LA♭ MAJEUR | — | A♭ MAJOR |
| Nr. 15 | E-DUR   | — | MI MAJEUR  | — | E MAJOR  |
| Nr. 16 | A-DUR   | — | LA MAJEUR  | — | A MAJOR  |
| Nr. 17 | E-DUR   | — | MI MAJEUR  | — | E MAJOR  |
| Nr. 18 | F-DUR   | — | FA MAJEUR  | — | F MAJOR  |
| Nr. 19 | FIS-Dur | — | FA♯ MAJEUR | — | F♯ MAJOR |
| Nr. 20 | G-DUR   | — | SOL MAJEUR | — | G MAJOR  |

N. SIMROCK

Musikverlag

HAMBURG · LONDON

## Walzer-Tempo

Robert Fuchs, Op. 42. Zweites Heft

*p* 1 2 3 4 5

*mf* *p* *mf*

*p dolce* *molto espress.* *cresc.*

*p cresc. molto* *f*

*f* 1 2 3 4 5

*p cresc.* *ff* *fp*

## PRIMO

3

## 11.

Walzer-Tempo

Robert Fuchs, Op. 42. Zweites Heft

*p*

*mf* *p* *mf*

*p dolce* *molto espress.* *cresc.*

*p* *cresc. molto* *f*

*f*

*p* *cresc.* *ff* *fp*

## SECONDO

## 12.

Sehr langsam und innig

*mf espress.*

*p*

*p*

*pp*

*espr.*

*poco cresc.*

*ritard.*

*a tempo*

*cresc.*

*f poco rit.*

*a tempo*

1. 2.

PRIMO  
12.

5

Sehr langsam und innig

*p* (unten)

The first system of musical notation for Primo 12. It consists of two staves, treble and bass, in 3/4 time with a key signature of one sharp (F#). The tempo/mood is 'Sehr langsam und innig'. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a more active, flowing line. A fermata is placed over the final measure of the system.

*molto espress.*

The second system of musical notation. The right hand continues with a melodic line, and the left hand plays a more active, flowing line. The tempo/mood is 'molto espress.' (much more expressive). A fermata is placed over the final measure of the system.

*p* *poco cresc.*

The third system of musical notation. The right hand continues with a melodic line, and the left hand plays a more active, flowing line. The tempo/mood is 'p' (piano) and 'poco cresc.' (poco crescendo). A fermata is placed over the final measure of the system.

*ritard.* *a tempo espress.*

The fourth system of musical notation. The right hand continues with a melodic line, and the left hand plays a more active, flowing line. The tempo/mood is 'ritard.' (ritardando) and 'a tempo espress.' (a tempo, molto espressivo). A fermata is placed over the final measure of the system.

*cresc.* *f poco rit.* *a tempo*

The fifth system of musical notation. The right hand continues with a melodic line, and the left hand plays a more active, flowing line. The tempo/mood is 'cresc.' (crescendo), 'f poco rit.' (f, poco ritardando), and 'a tempo'. The system concludes with a first and second ending. A fermata is placed over the final measure of the system.

## SECONDO

## 13.

## Ländler-Tempo

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Ländler-Tempo'. The score consists of seven systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) marking. The second system also begins with a piano (*p*) marking. The third system begins with a piano (*p*) marking. The fourth system begins with a piano (*p*) marking, followed by a piano-piano (*pp*) marking. The fifth system begins with an expressive (*espress.*) marking, followed by a crescendo (*cresc.*) marking, a ritardando (*rit.*) marking, and a piano (*p*) marking. The sixth system begins with a piano (*p*) marking. The seventh system begins with a piano (*p*) marking, followed by a crescendo (*cresc.*) marking. The score includes various musical notations such as chords, single notes, and rests, with some notes beamed together. The final system ends with a double bar line.

## PRIMO

7

Ländler-Tempo

13.

*p*

*p*

*p espress.*

*pp*

*p*

*cresc.*

*rit.*

*p a tempo*

*cresc.*



SECONDO  
14.

Ruhig und innig

*p*

*p*

*poco cresc.*

*p*

*mp*

*p*

*cresc.*

*dim.*

*p*

*poco cresc.*

*p*

*2.*

*dim.*

*1*

*pp*



## PRIMO

9

Ruhig und innig

14.

*p*

*p*

*poco cresc.*

*mp espress.* *mf* *p* *cresc.*

*f* *dim.* *p*

*poco cresc.* *p*

*2.* *dim.* *pp*

*1.*

## SECONDO

15.

Langsam, sehr ausdrucksvoll

*mp*

*cresc.* *f*

*mp* *pp ritard.* *a tempo mf* *pp ritard.*

*mp a tempo* *cresc.*

*mf* *cresc.*

*f* *dim.* *morendo* *ppp*

## PRIMO

11

## 15.

Langsam, sehr ausdrucksvoll.

*sonore*  
*poco f*

*poco f* *cresc.* *f*

*mf espress.* *ritard. pp* *a tempo mf* *pp ritard.*

*a tempo mp* *passionato* *cresc.*

*poco f* *cresc.*

*ff* *dim.*

## SECONDO

16.

Walzer-Tempo

*p*

*poco cresc.* *dim.*

*p* *rinf.* *p* *rinf.*

*p* *pp* 2

*p* *cresc.* *rinf.*

*poco cresc.* *dim.*

*dim.* *pp* 1 2

PRIMO  
16.

13

Walzer-Tempo

8

*p*

*poco cresc.*

*dim.*

*p*

*rinf.*

*p*

*rinf.*

*p*

*pp*

8

*p*

*cresc.*

*rf.*

8

*poco cresc.*

*dim.*

8

*dim.*

*pp*

1.

2.





## PRIMO

15

17.

Langsam und ausdrucksvoll

*p*

*dim.* *(oben)*

*cresc. molto* *ff* *dim.* *p*

*cresc.* *p*

*rinforz.*

1. 2.



## SECONDO

**18.**

## Bewegt

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and chords. Dynamics are indicated by letters: *p* (piano), *f* (forte), *cresc.* (crescendo), *cresc. molto* (very much crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Articulation is shown with slurs and accents. Fingerings are indicated by the word *rinforz.* (reinforcement) and *pp*. The page is numbered 8 in the top right corner.

## Bewegt

8673

## SECONDO

## 19.

Ländler-Tempo



## 19.

Ländler Tempo

*p*

*pp*

*mp*

*dim.*

*ritenuto*

*p a tempo*

*cresc.*

*dim.*

*pp*

*mp*

1. 2.

1. 2.

## SECONDO

20.

Mässiges Walzertempo

*p* *espress.*

*mfz.* *cresc.*

*f* *p*

*mf cresc.* *f*

*dim.* 3

## PRIMO

## 20.

Mässiges Walzertempo

*p*

*rinforz. cresc.*

*f* *p* *mf cresc.*

*dim.* *p*

## SECONDO

*p*

*p*

*cresc.* *più cresc.*

*ff* *f* *f* *ff* *f*

*dim.* *p*

*p*

*cresc. molto* *ff*

8673



## PRIMO

23

This musical score is for the PRIMO part of a piece, page 23. It consists of seven systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final double bar line.

*p*

*p*

*cresc.* *più cresc.*

*ff* *f* *f*

*dim.* *p*

*p*

*cresc. molto* *ff*